

Sachit Ajmani

Curriculum Vitae

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Sachit Ajmani is a composer and pianist deeply involved with contemporary music. He also works as a co-répétiteur and sound engineer.



Commissions & Premieres

- 06/2023 "Siren", music theatre piece with choreography
Premiered as part of residency at Intro in Situ
Duration ca. 30 min
- 05/2023 "Street Scene" for improvising ensemble
Premiered at Bureau Europa Maastricht
Variable duration
- 04/2023 "Siren" part 1, music theatre piece with choreography
Premiered at Festival Images Sonores in Liège, Belgium
Duration ca. 8 min
- 10/2022 "Correspondence 3.12: Open Choir Rehearsal"
Improvisation workshop based on Correspondence for Choir
at Marres Maastricht with Marjet Zwaans, Inês Teixiera and Jeske de Haart
- 06/2021 – 04/2022 "Impressions" Nos 1-4, varied instrumentation
Series commissioned by the Van Abbemuseum, Eindhoven, for their exposition
"Dwarsverbanden" 2021 – 2025
Total duration ca. 15'
- 09/2021 "wildfire" for mixed chamber quartet
Commissioned for Arno Dieteren and the Friends Ensemble
Public premiere at Woven Sounds organised by Stichting Limburgse Componisten
Duration ca. 9'
- 05/2021 "Jeff", for chamber septet
written in collaboration with Luciano Meloni
Premiered at Sounds of Freedom 2021 by Philharmonie Zuidnederland
Duration 4'30"

Academic

- 2023 – 2024 Residency "Nieuwe Makers" at Intro in Situ
- 01/2023 – 06/2023 Residency "Startende Makers" at Intro in Situ
- 2017 – 2022 Bachelor of Arts in Music at Conservatorium Maastricht
Majors: **Composition** with Prof. Vykintas Baltakas
Piano with Prof. Jeroen Riemsdijk

2019 – 2020 European Opera Academy: **ISP Opera Incubator**
Working on a pilot opera over multiple conferences: Maastricht (07/2019),
Vilnius (01/2020) as composer, librettist, and pianist.

Performance Highlights

06/2023 “**T__hr__n**”, performed at AINSI Maastricht
Electro-acoustic improvised composition
with Nader Adabnejad

05/2023 Dag van het Lied, International Lied Festival, Zeist
As part of a duo with Stina Åkerberg selected for a masterclass
Organised by Stichting Vrienden van het Lied

01/2023 Improvisations on “Women, Life, Freedom”
Night of Classical Music at Conservatorium Maastricht
As part of improvising quintet organised along with Nader Adabnejad

09/2022 Festival Vocallis Masterclass Abschlusskonzert
Hochschule für Musik und Tanz Köln: Standort Aachen
with Mona Beyersdorf, soprano

08/2022 **Borrelnoten Concert** at D’n Hiemel Maastricht
with violinist Petra Heric

06/2022 “**fluiten**”, Intro in Situ
free improvisation as part of a performance art piece by Goya van der Heijden
Premiered at AINSI Maastricht

Professional Experience

2023 – present **Opera Zuid – Music Director, Buurt Opera Malpertuis 2023**
Responsible for all musical matters including leading rehearsals with amateurs and
students, composition, arrangement, and co-repetition

01/2023 – 04/2023 **Conservatorium Maastricht – Project Manager**
Responsible for planning and executing major orchestral and ensemble projects in the
school year, including concerts at Theater aan het Vrijthof Maastricht and PLT Heerlen

2018 – 2019 **Conservatorium Maastricht – Contemporary Ensemble Assistant**
Responsible for recruiting and organising rehearsals and performances for the
Ensemble under the guidance of professor Vykintas Baltakas

2019 – 2020 **Student Radio Maastricht – Chairman and Chief Sound Engineer**
Responsible for recruitment and growth of the organisation; engineer for live radio
broadcasts at RTV Maastricht and podcasts

Sound Engineering and Music Production

2022 Zaki Hagins – Younger
Mixing and mastering

2020 – 2021 Grapevine – Intro
Producer for artpop EP released on Spotify
Mixing and mastering for 2 tracks

Appendix

CATALOGUE OF WORKS

Music Theatre

- 2023 **SIREN.** Drumkit, mixed vocal trio, and choreography [ca. 30 min]
2023 **Street Scene.** Open instrumentation for 5 or more improvisers. Variable length.

Large Ensemble

- 2021 **Jeff.** Chamber septet with conductor. [4 min]
Written in collaboration with Luciano Meloni
2019 **Molotov.** Open instrumentation, large ensemble with conductor. [5 min]

Chamber

- 2022 **Impressions: no. 4.** Cello and marimba. [6 min]
2021 **Wildfire.** Mixed quartet with piano. [10 min]
2021 **Impressions: no. 3.** Voice, cello, and harp. [3 min]
Impressions: no. 2. Cello, harp, and vibraphone. [3 min]
Impressions: no. 1. Voice, cello, and piano. [4 min]
2021 Elegy for the Mars Rover. Chamber sextet. [17 min]
2020 **Declamation.** Piano trio. [1 min 30s]
2019 **Nightscape.** Flute, viola, and harp. [9 min]

Choir

- 2022 **Correspondence 3.12: Open Choir Rehearsal.** 5 or more voice improvisers. [ca. 15 min]
2020 **Correspondence for Choir 1.10.** 10 voices. [ca. 12 min]

Solo

- 2019 **Etudes of Space and Motion No 1-2.** Piano solo. [total ca. 7 min]
2018 **Lost Voices.** Open score, 1 instrument with electronics. [ca. 4 min]

Electroacoustic

- 2023 **T__hr__n.** Two improvisers and tape. [variable duration, ca. 10 – 15 min]

Arrangement

- 2023
Tchaikovsky: Rococo Variations (complete)
Tchaikovsky: Waltz of the Flowers from The Nutcracker
Arrangement for chamber orchestra with piano. Commissioned by Anastasia Safonova for Conservatorium Maastricht.
- 2022
Merlijn Twaalfhoven: Rituell
Arrangement for chamber choir. Commissioned by Nederlands Kamerkoor for NKK NXT 2022.
- 2021
Verdi: Salce from Otello
Leoncavallo: Prologo from I Pagliacci
Offenbach: Les oiseux dans la charmille from Les Comtes d'Hoffman
Arrangement for mixed chamber ensemble. Commissioned by Conservatorium Maastricht.